

Concerto Piccolo

Trombone & Piano

Norman Tailor

EMR 33097

Solo Stimme / Voix / Part: bass clef + treble clef

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5. Version Trombone & Concert Band (EMR 10776)
(Soloist: Bertrand Moren & The Philharmonic Wind Orchestra Conducted by Marc Reift)
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(The Philharmonic Wind Orchestra Conducted by Marc Reift)

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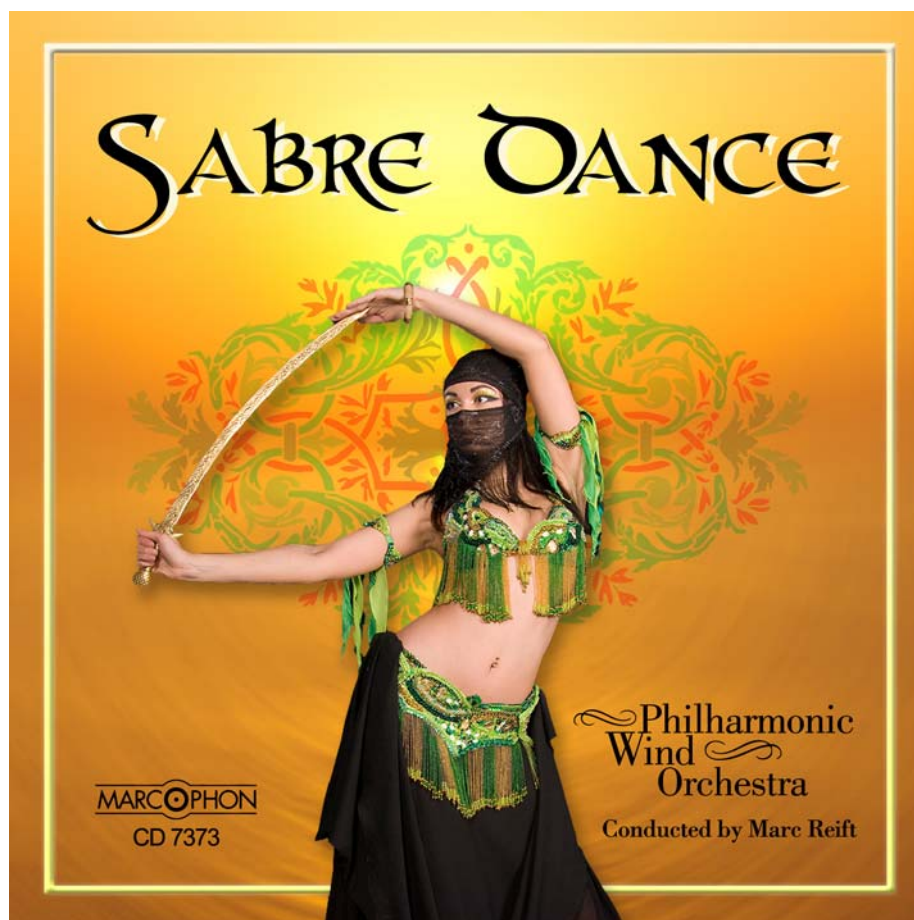


EDITIONS MARC REIFT

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DISCOGRAPHY



Sabre Dance

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Sabre Dance (<i>Gayaneh</i>) (Khatchaturian)	2'06	EMR 12113	EMR 9856
2	The Son Of Light (Moren)	11'43	EMR 12133	EMR 9521
3	Bravo Brassivo! (Valta)	2'57	EMR 12037	EMR 9857
4	La Alhambra (Tárrega)	3'11	EMR 11941	EMR 9647
5	The Hope Of Youth (Moren)	3'19	EMR 11608	EMR 9030
6	Trinity (Naulais)	6'00	EMR 11822	EMR 9858
7	Concerto Piccolo (Tailor)	3'45	EMR 12218	EMR 9859
8	Hallelujah (Cohen)	3'56	EMR 12233	EMR 9860
9	Grande Tarantella (Gottschalk)	3'11	EMR 12165	EMR 9861
10	La Leyenda Del Beso (Soutullo)	4'27	EMR 11851	EMR 9644
11	Power Of The Sunrise (Kadlec)	2'03	EMR 12087	EMR 9862
12	Red & White (Gauya / Chinasky)	4'16	EMR 12228	EMR 9863

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Concerto Piccolo


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Norman Tailor
Arr.: Colette Mourey

Maestoso (in 4) **rall.** -----

Trombone *Solo*

Piano *f*



A **A tempo** ♩ = 172



8



12



EMR 33097

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16

Musical score for measures 16-19. The system includes a bass line and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 16 features a piano (*p*) dynamic. Measure 17 has a mezzo-forte (*mf*) dynamic. Measure 18 includes a triplet of eighth notes. Measure 19 ends with a fermata over a whole note chord.

20

Musical score for measures 20-23. The system includes a bass line and a grand staff. Measure 20 has a piano (*p*) dynamic. Measure 21 has a piano (*p*) dynamic. Measure 22 has a piano (*p*) dynamic. Measure 23 has a forte (*f*) dynamic and includes a fermata symbol with the text "To" above it. A fermata line labeled "Ped." spans measures 22 and 23.

24 **B**

Musical score for measures 24-27. The system includes a bass line and a grand staff. Measure 24 has a forte (*f*) dynamic. Measure 25 has a mezzo-forte (*mf*) dynamic. Measure 26 has a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. Measure 27 has a forte (*f*) dynamic. A fermata line labeled "Ped." spans measures 25 and 26.

28

Musical score for measures 28-31. The system includes a bass line and a grand staff. Measure 28 has a mezzo-forte (*mf*) dynamic. Measure 29 has a mezzo-forte (*mf*) dynamic. Measure 30 has a piano (*p*) dynamic. Measure 31 has a piano (*p*) dynamic.

32

Musical score for measures 32-35. The system includes a bass line and a grand staff. Measure 32 has a piano (*p*) dynamic. Measure 33 has a piano (*p*) dynamic. Measure 34 has a piano (*p*) dynamic. Measure 35 has a forte (*f*) dynamic.

Opt. tr.

36


D.S. al 

Musical score for measures 36-40. Measure 36 features a trill (tr.) and a forte (*f*) dynamic. The piano part also has a forte (*f*) dynamic. Pedal markings (Ped.) are present at the end of measures 36, 37, and 38.

40 

rall. -----

Musical score for measures 40-44. Measure 40 has a piano (*p*) dynamic. Measure 44 has a mezzo-forte (*mf*) dynamic. The tempo is marked *rall.* (rallentando).

44  Menuett ♩ = 120 (in 3)

Musical score for measures 44-48. Measure 48 has a *poco f* dynamic and a triplet (3). The piano part has a piano (*p*) dynamic. Pedal markings (Ped.) are present at the end of measures 44, 45, 46, and 47.

49

Musical score for measures 49-53. Measure 49 has a triplet (3). The piano part has a piano (*p*) dynamic. Pedal markings (Ped.) are present at the end of measures 49 and 50.

TROMBONE & PIANO

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EMR 213A	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 17020	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4331	ROCHA, Gilles	Last Words...
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EMR 2293L	TRADITIONAL	O Sole Mio (Saurer)
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EMR 908L	ARMITAGE, Dennis	Abide with me
EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
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